



**LA JAPONESA**  
*(The Japanese Girl)*,  
 Jordi Coca

What is the secret behind this enigmatic story by Jordi Coca? Why does it capture the reader from the very first page? This novel does not tell of heroic deeds, nor of any extraordinary actions. It is simply the story of a boy who is different to the rest, who loves differently and sees the world through different eyes; a boy with an inner world that orbits on the margins of his friends and family, like a silent planet. Jordi Coca submerges the reader inside the life of this original character, creating a masterpiece about solitude and incommunication.

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**Jordi Coca** (Barcelona, 1947) began his literary career in 1971 with *Els Llúisos*, which he re-wrote some years later with the title *Un d'aquells estius*. He has worked in the field of education and has translated plays and poetry collections. His interest in literature led him to write the biographies of the Catalan writers Brossa and Pedroló, but at the end of the 1980s he returned to the novel with great success, publishing *Mal de Lluna* (Premi Documenta 1988), *La japonesa* (Premi Josep Pla 1992), *Louise. Un conte sobre la felicitat* (Premi de la Crítica 1993), *Paisatges de Hopper* (1995), *Dies meravellosos* (Premi Ciutat de Palma de novel·la Llorenç Villalonga 1995), *La faula dels ocells grecs* (Premi Ramon Muntaner 1997) and *Sota la pols* (Premi Sant Jordi 2000).

He is currently regarded as one of the best authors working in the Catalan language.



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