



UN DIMARTS
(A Tuesday),
 Joan Rendé

Capri and Raquel have been a couple for sixty years, but the deadening routine of daily life has gradually made them strangers to each other. They live under the same roof and have a charming son and granddaughter. But, one Tuesday, Capri meets a young girl in the art foundation where he works and sees the door to a new life open up before him: an exciting, dangerous world that is full of uncertainty and deception. Joan Rendé has written an intelligent and subtle novel about the subjectivity of emotional experience in the context of art galleries, art experts and art dealers.

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Joan Rendé i Masdeu (Barcelona, 1943) has dedicated himself to prose writing, journalism and, for many years, radio and television scripts. During the 1980s he was well-known with the pseudonym Doctor Scòrpius, with which he signed a column of social satire in the newspaper *Avui*, for which he was awarded the Premi Ciutat de Barcelona. He has published the books *Sumari d'homicida* (Premi Víctor Català 1977), *Llibre de Figuracions* (1981), *La cavalleria impossible* (1992), *El llegat del príncep de Larsa* (1993), *El viatger* (1994) *El barber violador* (Premio Nacional de la Crítica 1977) and *La pedra a la sabata* (Premi Mercè Rodoreda and Premi de la Crítica Serra d'Or 2003). He has been an active member of the literary group *Ofèlia Dracs*, has worked extensively in theatre and in the diffusion of music and has been director of the School of Creative Writing and Humanities in the Ateneu of Barcelona.

